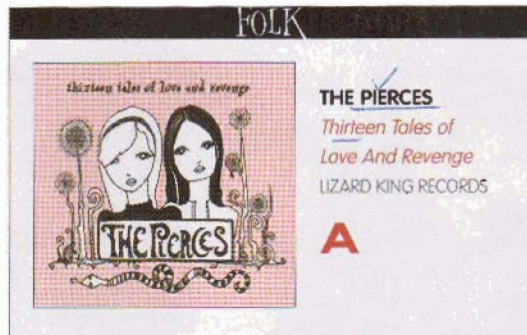


# GENRE



To stick The Pierces squarely in the folk category is stupidly simplistic—the Alabama-born, Williamsburg, Brooklyn-dwelling sisters do kicky jazz, indie pop, smoky crooning and, yes, straight-up folk with remarkable facility. Their catchy harmonizing can recall everyone from Gwen Stefani (“Lies”) to Edith Piaf (“Secret”) to Portishead (“Boring”) —*Mark Liebermann*