

TRANSWORLD SKATEboarding

thirteen tales of love and revenge



The Pierces

Thirteen Tales Of Love And Revenge

Lizard King



Here's one that won't win me any friends: While watching an all-girl group play a show one time, a friend of mine said, "You know, a girl band is kind of like a dog walking on its hind legs." When I asked why, he responded, "Well, because it's not so much that they're

doing it well, but just that they're doing it at all."

Yeah. Harsh. The real shame about The Pierces is that everyone always talks about how ridiculously attractive they are and their music gets kind of overshadowed by reference to their holy-crap good looks.

Sure, their hearts are in the right place: they make reference to gypsies and weird folk conventions, and they harmonize really, really well. And there are occasional moments where all that coalesces quite nicely into these bizarre pop songs that like to pretend they're not pop songs. But to bring up my friend's anecdote again, "It's not so much that they're doing it well..." but at least they do it kind of well.—**Andreas Trolf**